To Whom It May Concern:

I have worked in theaters of every level, from college to Tony award-winning LORT institutions. This wide-ranging experience has brought me into contact with many young theatre artists but few have displayed the potential I have witnessed in Amber Izdepski. I have worked with Amber on numerous occasions but most notably, I directed her in a leading role in LaBute’s reasons to be pretty, for which she received official recognition from the Kennedy Center American College Theatre Festival for her performance. The show itself was invited to a highly selective regional Festival where it won many awards – which occurred in no small part due to her performance. I have also worked with her multiple times as an assistant director, most recently on my production of Clybourne Park. Amber’s ideas were always on point and useful and I was able to trust her to lead the cast up in warm up exercises, speed-throughs and even to teach them a new acting technique we would be experimenting with during rehearsal. She also served that production as Sound Designer and did a wonderful job creating sound for the production and picking intermission music in an intermission music which, smartly, moved the audience forward in time which is also what occurs in the world of the play during the intermission. I taught Amber in Directing I and II and her class work was always thoughtful, polished and varied.

On a more personal note, Amber is not only knowledgeable and talented but is also easy going and enjoyable to work with. I strongly encourage you to consider her. I have always found her ready to go the extra mile and a great asset to any artistic endeavor.

Feel free to contact me to further discuss her qualifications.

Sincerely,

Nathan Gabriel  
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